

NAVY CHILDREN SCHOOL-EXAMINATION(2024-25)

COMMON FINAL EXAMINATION(MARCH ' 24)

DATESHEET & SYLLABUS

CLASS IX

Date/Day	SUBJECT	SYLLABUS
03.03.25 (MON)	MATHS	<ol style="list-style-type: none">1. Chapter 1: Number System2. Chapter 2: Polynomial3. Chapter 3: Coordinate geometry4. Chapter 4: Linear Equations in Two variables5. Chapter 5: Introduction To Euclid's Geometry.6. Chapter 6: Lines and Angles7. Chapter 7: Triangles8. Chapter 8: Quadrilaterals.9. Chapter 9: Circles.10. Chapter 10: Heron's Formula.11. Chapter 11: Surface Area and Volumes.12. Chapter 12: Statistics
03.03.25 (MON)	COMPUTER APPLICATION	<ol style="list-style-type: none">1. Basics of Information Technology2. Introduction to MS Word3. Introduction to Spreadsheets4. Operating System5. HTML - Advance Features6. MS PowerPoint7. MySQL - DataBase Management
03.03.25 (MON)	ELEMENTS OF BUSINESS	<ol style="list-style-type: none">1. JOINT STOCK COMPANY2. SOURCES OF BUSINESS FINANCE3. COMMUNICATION IN BUSINESS ORGANISATIONS4. SELLING AND DISTRIBUTION5. LARGE SCALE RETAIL TRADE6. SELLING

<p>05.03.25 (WED)</p>	<p>ENGLISH</p>	<p>I. Reading Comprehension</p> <p>II. Grammar</p> <ol style="list-style-type: none"> 1. Tenses 2. Reported Speech <ol style="list-style-type: none"> i. Commands and Requests ii. Statements iii. Questions 3. Subject-Verb Concord 4. Modals 5. Determiners <p>III. Writing Skills</p> <ol style="list-style-type: none"> 1. Diary Entry 2. Descriptive Paragraph Writing (Person) 3. Story Writing 4. Descriptive Paragraph Writing (Place) 5. Descriptive Paragraph Writing (Situation) <p>IV. Literature</p> <p>A. Beehive (Main Reader)</p> <p>PROSE:-</p> <ol style="list-style-type: none"> L.1. The Fun They Had L.2. The Sound of Music <ol style="list-style-type: none"> I. Evelyn Glennie Listens to Sound Without Hearing It II. The Shehnai of Bismillah Khan L.3. The Little Girl L.4. A Truly Beautiful Mind L.5. The Snake and the Mirror L.6. My Childhood L.7. Reach for the Top <ol style="list-style-type: none"> I. Santosh Yadav II. Maria Sharapova L.8. Kathmandu L.9. If I were you <p>POEMS:</p> <ol style="list-style-type: none"> P.1. The Road Not Taken P.2. Wind P.3. Rain on the Roof P.4. The Lake Isle of Innisfree
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		<p>P.5. A Legend of the Northland P.6. No Men are Foreign P.7. On Killing a Tree P.8. A Slumber did my Spirit Seal</p> <p>B. Moments (Supplementary Reader) L.1. The Lost Child L.2. The Adventures of Toto L.3. Ishwaran the Storyteller L.4. In the Kingdom of Fools L.5. The Happy Prince L.7. The Last Leaf L.8. A House is not a Home L.9. The Beggar</p>
07.03.25 (FRI)	SCIENCE	<p>Ch 1. Matter in Our Surroundings Ch 2. Is Matter Around Us Pure? Ch 3. Atoms and Molecules Ch 4. Structure of the Atom Ch 5. The Fundamental Unit of Life Ch 6. Tissues Ch 7. Motion Ch 8. Force and Laws of Motion Ch 9. Gravitation Ch 10. Work and Energy Ch 11. Sound Ch 12. Improvement in Food Resources</p>
07.03.25 (FRI)	INSTRUMENTAL	<p>1. Definition of the following: Tala, Laya, ,Sam, Tali, Khali 2. Theka, Kayada ,Rela, Palta, Tihai, Tukra, and Paran.</p> <p>3. Basic knowledge of the instrument opted for 04</p> <p>4. Basis Knowledge of the structure and various parts of any one percussion instrument from prescribed syllabus</p> <p>5. Elementary knowledge of the origin of Tabla 04</p> <p>6. Elementary knowledge of various Gharanas of Tabla</p> <p>7. An outline History of Hindustani Music of</p>

		<p>Modern Period with special reference to the works of V.N. Bhathande.</p> <p>8. Notation system of V.N. Bhatkhande</p> <p>9. Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or Aditala, Ektala or Chautala</p> <p>10. Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala.</p>
<p>10.03.25 (MON)</p>	<p>SOCIAL SCIENCE</p>	<p>Geography Ch1. India size and location Ch2. Physical features of India Ch3. Drainage Ch4. Climate Ch5. Natural vegetation and wildlife (map work only) Ch6. Population</p> <p>Economics Ch2. People as a resource Ch3. Poverty as a challenge Ch4. Food security in India</p> <p>History</p> <p>Ch 1. French Revolution Ch 2. Socialism in Europe and the Russian Revolution (including Map work) Ch 3. Nazism and the Rise of Hitler (including Map work)</p> <p>Political science</p> <p>Ch 1. What is Democracy? Why Democracy? Ch 2. Constitutional Design Ch 3. Electoral Politics Ch 4. Working of Institutions Ch 5. Democratic Rights</p>

12.03.25 (WED)	HINDI	<p>अपठित -</p> <p>अपठित गद्यांश</p> <p>स्पर्श भाग 1 पाठ्य पुस्तक से</p> <p>1 - दुख का अधिकार</p> <p>2 - रैदास के पद</p> <p>3 - एवरेस्ट मेरी शिखर यात्रा</p> <p>4 - रहीम के दोहे</p> <p>5- तुम कब जाओगे अतिथि</p> <p>6 - गीत - अगीत</p> <p>7 - वैज्ञानिक चेतना के वाहक</p> <p>8 - अग्रिपथ</p> <p>9 - शुक्रतारे के समान</p> <p>10 - नए इलाके में व खुशबू रचते हैं हाथ</p> <p>संचयन भाग 1 पाठ्य पुस्तक से</p> <p>1 - गिल्लू</p> <p>2 - स्मृति</p> <p>3 - मेरा छोटा - सा निजी पुस्तकालय</p> <p>4 - कल्लू कुम्हार की उनाकोटी</p> <p>व्याकरण -</p> <p>1 - शब्द और पद</p> <p>2 - अनुस्वार / अनुनासिक</p> <p>3 उपसर्ग / प्रत्यय</p> <p>4 - स्वर संधि</p> <p>5 - विराम चिह्न</p> <p>6 - अर्थ की दृष्टि से वाक्य भेद</p>

		<p>लेखन -</p> <ol style="list-style-type: none"> 1 - अनुच्छेद लेखन 2 - अनौपचारिक पत्र - लेखन 3 - चित्र वर्णन 4 - संवाद लेखन
12.03.25 (WED)	SANSKRIT	<p>(खंड - क) अपठित अवबोधनम्</p> <ol style="list-style-type: none"> 1- अपठित गद्यांशः <p>(खंड - ख) रचनात्मककार्य</p> <ol style="list-style-type: none"> 1- पत्रलेखनम् - औपचारिक/ अनौपचारिक 2.- चित्रवर्णनम् / अनुच्छेद लेखनम् 3- संवाद लेखनम् / कथापूर्तिः <p>(भाग -ग) अनुप्रयुक्त व्याकरणम्</p> <ol style="list-style-type: none"> 1 - उच्चारण स्थानानि 2 - संधि - स्वर ,व्यंजन,विसर्ग 3 - कारक उपपद विभक्ति 4 - शब्दरूपाणि - बालक , लता ,फल ,मुनि ,कवि ,नदी ,भवत ,साधु , अस्मद् , युष्मद् , तत् किम् (तीनों लिंगों में) 5 - धातुरूपाणि - भू , गम् (गच् छ्) नम् , अस् , प्रच्छ् , कृ ,ज्ञा , क्षाल् , नी (पाँचों लकारों में) 6 - प्रत्ययाः- क्त्वा , तुमुन् , ल्यप् , शत् 7- अव्ययपदानि 8 - संख्यावाचक शब्दाः 1-100 <p>(खंड- घ) पठितावबोधनम्</p>

		<p>पाठ्य पुस्तकम् - मणिका</p> <p>गद्यांशः ,पद्यांशः , नाट्यांशः , प्रश्ननिर्माण , अन्वयः अथवा भावार्थः(रिक्तस्थानपूर्तिः)</p> <p>पाठाः -</p> <p>प्रथमःपाठः :- अविवेकः परमापदां पदम्</p> <p>द्वितीयःपाठः - पाथेयम्</p> <p>तृतीयःपाठः - विजयतां स्वदेशः</p> <p>चतुर्थःपाठः - विद्या भान्ति सद्गुणाः</p> <p>पञ्चमःपाठः - कर्मणा याति संसिद्धिम्</p> <p>षष्ठःपाठः - तत् त्वम् असि</p> <p>सप्तमः पाठः - तरवे नमोऽस्तु</p> <p>अष्टमः पाठः - न धर्मवृद्धेषु वयः समीक्ष्यते</p> <p>नवमः पाठः - कवयामि वयामि यामि</p> <p>दशमः पाठः - भारतीयं विज्ञानम्</p> <p>एकादशः पाठः - भारतेनास्ति मे जीवनं जीवनम्</p>
<p>15.03.25 (SAT)</p>	<p>AI</p>	<p>Employability Skills</p> <p>Unit 1: Communication Skills-I</p> <p>Unit 2: Self-Management Skills-I</p> <p>Unit 3: ICT Skills-I</p> <p>Unit 4: Entrepreneurial Skills-I</p> <p>Unit 5: Green Skills-I</p> <p>PART B</p> <p>Subject Specific Skills</p>

		<p>Unit 1: AI Reflection, Project Cycle and Ethics</p> <p>Unit 2: Data Literacy</p> <p>Unit 3: Math for AI (Statistics & Probability)</p> <p>Unit 4: Introduction to Generative AI</p> <p>Unit 5: Introduction to Python</p>
15.03.25 (SAT)	PAINTING	<p>UNIT- I: Fundamentals of Visual Arts (The Elements)</p> <p>UNIT-II: Methods and Materials of Painting 10 Marks</p> <p>Understanding and appropriate use of:</p> <p>(i) Tools,</p> <p>(ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils</p> <p>UNIT-III: Story of Indian Art 10 Marks</p> <p>(i) Appreciation of Indian Art covering selected paintings,</p> <p>sculptures and architectural glimpses:</p> <p>a) Paintings :</p> <p>(i) Ulizard’s Dance (Bhimbethaka)</p> <p>b) Sculptures</p> <p>(i) Yaksha – Yakshi at R.B.I. New Delhi (done by Ramkinker Vaij)</p> <p>C) Architecture</p> <p>(i) Sun Temple (Konark, Odisha)</p>

		(ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana
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